

Name: Shannon Wright		Grading Quarter: 2	Week Beginning: 12/4
School Year: 23-24		Subject: ELA11	
Monday	Notes:	<p>Objective: After an initial reading and discussion of the novel The Great Gatsby, students will be able to identify and describe character traits and setting details and to articulate themes of the novel.</p> <p>Lesson Overview: -review previous chapters -read The Great Gatsby -complete comprehension quiz</p>	<p>Academic Standards: 11-12.RL.2 Determine two or more themes or central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text.</p>
Tuesday	Notes:	<p>Objective: After an initial reading and discussion of the novel The Great Gatsby, students will be able to identify and describe character traits and setting details and to articulate themes of the novel.</p> <p>Lesson Overview: -review previous chapters -read The Great Gatsby -complete comprehension quiz</p>	<p>Academic Standards: 11-12.RL.2 Determine two or more themes or central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text.</p>
Wednesday	Notes:	<p>Objective: After an initial reading and discussion of the novel The Great Gatsby, students will be able to identify and describe character traits and setting details and to articulate themes of the novel.</p> <p>Lesson Overview: -review previous chapters -read The Great Gatsby -complete comprehension quiz</p>	<p>Academic Standards: 11-12.RL.2 Determine two or more themes or central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text.</p>

Thursday	Notes:	<p>Objective: Students will watch a film adaptation of The Great Gatsby and compare and contrast it to the novel form. Students will be able to discuss why certain changes had to be made.</p> <p>Lesson Overview: -watch film version of The Great Gatsby</p>	<p>Academic Standards: 11-12.RL.7 Analyze multiple interpretations of a story, drama, or poem (e.g., recorded or live production of a play or recorded novel or poetry), evaluating how each version interprets the source text.</p>
Friday	Notes:	<p>Objective: Students will watch a film adaptation of The Great Gatsby and compare and contrast it to the novel form. Students will be able to discuss why certain changes had to be made.</p> <p>Lesson Overview: -watch film version of The Great Gatsby</p>	<p>Academic Standards: 11-12.RL.7 Analyze multiple interpretations of a story, drama, or poem (e.g., recorded or live production of a play or recorded novel or poetry), evaluating how each version interprets the source text.</p>